

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Nov/Dec-2023 (OLD COURSE)****LITERARY CRITICISM: STRUCTURALISM AND POSTSTRUCTURALISM (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Write a detailed note on Saussure's idea of signifier and signified. (14)

OR

Que.1 Discuss in detail the theory of linguistics and poetics by Roman Jakobson.

Que.2 How does Mikhail Bakhtin distinguish the novel from the epic? (14)

OR

Que.2 Discuss structure, sign and play in the discourse of human sciences.

Que.3 What are the main ideas in Roland Barthes's 'The Death of the Author'? (14)

OR

Que.3 Write a note on Paul de Man's 'The Resistance to Theory'.

Que.4 How does Abrams view deconstruction in his essay 'The Deconstructive Angel'? (14)

OR

Que.4 Write a detailed note on the three types of simulacra according to Baudrillard?

Que.5(A) Write any One short Notes of the following. (07)

1. Language, langue and parole
2. Mikhail Bakhtin's concept of heteroglossia

Que.5(B) Write any One short Notes of the following. (07)

1. According to Roland Barthes, the role of reader
2. Abrams's views on language
